

## **The-play-Within-The-Play, Which-IS 'The-Following'**

**[A (rather-long) Reflective-Reference,  
Through-Within-and-Upon,  
THE PRESENCE]**

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(first-draft)**



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***Introduction:***

**This play was created through THE PRESENCE,  
of my own perception.**

**The extreme-look of 'all' UPPERCASE,  
Is meant to 'get your attention.'**

**This is also meant to portray,  
'Through-To' your conscious-Awareness,  
Within-this-moment,**

**The Presence of THE DIVINITY-PERCEPTION  
(meaning ULTIMATE-SPIRITUAL-REALIZATION),  
THAT-IS 'THE-BEYOND-CREATIONARY-God-Consciousness-Perception.'**

**This means 'This-Play' is 'Speaking-to' 'you',  
From Within-Upon-Through,  
Multiple-Divine-Dimensions.**

**This-IS-NOT,  
A-Sterilization,  
Of one's Focus Through THE FORM,  
but-Instead IS-Meant,  
to-Compliment,  
THE-ORIGINAL-MAN,  
WHO SEEKS THE HEIGHT OF LIVING-DIVINITY,  
WITHIN His-own-Spiritual-Experience.**

***(Pause, and breath-in...)***

**'I'- Think,  
'I' - Believe,  
AND-'I'-ultimately-then,  
truncate 'my-Spiritual-Perception - '**

**I-mean, 'Gimme-A-break,'  
And Don't-Hesitate...  
....To 'Get-Lost,'  
Within 'This-Transcription.'**

**So Without 'Further-Hesitation,'  
OR  
'Nervous-'Made-UP-Reasons,'  
'why 'you' 'think' 'you' shouldn't,  
Or 'should' 'have-THIS-Experience.**

**Just-Adorn your 'best' ego,  
And 'Rev-up' your 'libido,  
AND?...**

**...tHAt wAs 'onLY tHe iNtroDucTion?!**

**[The Voice of One-Pointed Focus, From Beyond-Creation,  
IS-Now-Present. He-IS-Here to Welcome 'you,'  
to the 'Funniest-Ever',  
'Spiritual-Transcription.... Ummm... AND,  
He Would "LIKE TO BRING UP" 'THE-FOLLOWING':**

**Forgiveness: There is an amazing amount of Spiritual-Information available  
to each and every 'Spiritualized' person, which is accessed through  
'Intuitional-Vehicles' of art, language, or anything creative, when the  
consciousness of one's form, becomes complimentary to THE Presence.**

**This means The Human Being, who wants to change himself,  
For WHatever-rEASON, has access through creative-cognitive-structures,  
Of 'Within-Meditation.'**

**This-play-Within-The-Play, well... IT-IS "The-Following",  
Of THE ABSOLUTE PRESENCE, which may-Be-UNDERSTOOD,  
Unconsciously-transmitted via simple-CAPITALIZATION,  
Through metaphor and social-structure,  
Unwittingly tied-into it.**

**So really, what you are looking at - IN TOTAL -**

***IS THE-LIVING Practice of THE DEVOTIONAL-PLACEMENT OF THE ONLY  
THING EACH OF US POSSESSES,  
WHICH IS of AN-Ancient-Design,  
And 'IT' Simply-'IS',  
'YOUR-FOCUS-THROUGH,'  
The-Presence.***

***(I AM Smiling ;)...***

## Act 1 of *The-play-Within-The-Play, Which-IS 'The-Following'*

***IN The Beginning... (ha..HA...hA! Just-kidding (I-think)...***

*Let's see...*

*"This-Play is officially beginning,  
IT-IS-A-Spiritual-Transcription,  
Always-Devotionally-Delivered,  
Upon-Within-and-Through,  
the ABSOLUTE PRESENCE of 'one's-Own Experiential-Spiritual-Perception ('I  
Am-one),  
or Intuition.*

*We 'Now-See' This-brief 'orientational-scene,'  
where-"IN The Beginning,"  
the-artist 'Just-Began'...)*

*(I-Am sMILIng...)*

*[There is a 'soft-bell' Heard-From-a-Disatance,  
and Through ITS-Intuitive-Comprehension,  
I-Realized 'The-Following' as Spiritual-Transcription.]*

***We Now-BEGIN.... I mean, ACTION!***

...

*(Enter Side-Note Speaker, saying,  
The-Following):*

*"Apparently, this 'blog post' is happening as a 'Play-Transmission', in Real-Time...  
There is a Presence Directing It."*

*(A Random-Laugh IS-Heard, created by an OFFSTAGE VOICE, with the words  
'NO-WAY!'; suggested to the ear).*

*"Yes, 'For-Real', He is The Director," (continues the Side-Note Speaker).*

*(Again, OFFSTAGE VOICE Is-Heard, saying,  
The-Following, Seriously): "You can't be Serious."*

*(The Side-Note Speaker Smiles-Largely, and says,  
The-Following): "Yes, Seriously."  
(He Pauses, and Then-Continues)  
"I mean, literally."*

*(The Omniscient One-Pointed Focus From Beyond Creation is 'Now-Heard,'  
saying,  
The-Following): "This-IS Momentary, so for Now, just 'image-you' in an  
'Old-Theatre.'  
More 'setting-details' Will-Be Forthcoming."*

## **ACT I: *The Exposition***

### **Scene 1: 'I' if 'Us', and U: A New-Reality, A.K.A. 'The-Following'**

**[Players: EGOHING OFFSTAGE 1 & 2, Narrators 1 & 2 (same guys  
with different names), and the 'Spiritual Editing Orator']**

*(Other Spiritual Characters Present within this scene,  
include The-Following): 'A Side-Note Speaker', 'A One-Pointed Voice from Beyond  
The Stage,' and 'Audience Member 1'.*

#### **Action:**

**[EGOTHING1 OFFSTAGE, somewhat loudly): "She said, "That-what' 'is-mine,'  
(Pointing). 'This-what' is' yours!" (Pointing with more kindness...)**

**[EGOTHING2 OFFSTAGE: "You need to share your love! (Said within an  
'innocent-dimension' and 'trembling-voice').**

**[EGOTHING1 OFFSTAGE: At least (pauses through a large breath-in, and  
continues, saying):**

**"I try to pay Attention, but this is a Very-Big Dimension.**

**And 'sometimes-Sharing' is difficult for me too.**

**So, (we note EGO OFFSTAGE1 hands a 'This-What' to EGOHING2, kindly, and  
continues, saying,**

**The-Following): "Pay-Attention!"}**

**[Sound in the Distance of the echoes of EGO OFFSTAGE1 Laughing Hysterically]**



".....sTop MaKIng Me LaaUgh,  
 I can't type wi;naout making mistakes!  
 .... I can't bbrreeeaaattthh....  
**YOU MAKE ME LAUGH SO HARD!**  
 sTOppp! pLEASE! i can;t breathe!"

*(Laughter fades into the distance)*

**Focus: (Side-Note Speaker enters, and speaks softly):**  
*"No, Seriously,*  
*(clears her voice) Those two (Pointing to the Twin-Egos),*  
*they really-Understand-Reality. Most don't."*

*They are Funny, and this is The Day,*  
*They-As-One" get New Names ~*  
*and a 'Few-Things' Become-Clearer...*  
*They are "my-Egos-Together,'*  
*They are 'my-Protectors.'*

**(Focus: Narrator 1 & 2, who were previously known as Ego 1 & 2... well, together, they say The-Following, but each takes the next line. Color will be used to indicate This):**

*"You see, the artist/author Now-Living This-Play,*  
*grew up with Dr. Seuss in her house.*  
*Her parents made her read 'things,'*  
*and although she liked the paper,*  
*she liked the stories more -*  
*it was her-Nature.*

*So she read the Doctor's Work,*  
*and 'Internalized the Inverse,'*  
*of his funny, yet Serious-Manner.*

*As A-Result,*  
*These-Became-A-Part*  
*of her Consciousness -*  
*and because of guys like Dr. Seuss,*  
*we can-begin to Really-Understand the Great Awareness she-Has.*

***Little Kora had a Very Good Dad."***

***(Side-Note Speaker Enters, and says, "The Twin Egos did the coloring...just saying.")***

***(The Stage-Changes, showing that Something Random-happens, and the Narrators are discombobulated.***

***Narrator 1 & 2 continue, in a similar fashion as above, are-seen by the Audience, egging each other on.***

***While this is happening...***

***Random Laughing is heard offstage.)***

***(Finally, the noise-lessens, and the Experience-Changes-Within, the Arrival of 'A-Silence...'***

***Then-Suddenly,***

***Someone in the Audience says,***

***'The-Following' -***

***Make sure this is Loud-Enough To-Be Heard)***

***(Audience Member 1 Is-Heard saying): "What is happening?"***

***Focus: Narrator 1 & 2 Continue:***

***"If you want to really know the Joy of Living, then pay Attention-Closely, Really,***

***and you Will-See-Through this Play's***

***'Experiential-Perceptual-Careening,'***

***A Tremendous Love-Story of Multiple-Dimensions, of Spiritual-Perceptual-Experience.***

***That is,***

***This-Play-Experience,***

***is called "The Following of the Presence."***

***(Side Note Speaker Enters and says):***

***"For the author, it proves the Existence and Functioning of Intuition, and provides a Never-Ending-Source of Inspiration,***

*Within Living."*

*Focus: (Spiritual Editing Orator enters and says)*

*"This is the story about the Gift of my Friend,  
and I guess 'I' have to Admit,  
it is also about Intuition (The Presence)."*

*"So, however you-Relax, be my-Guest."*

*(A One-Pointed,  
'Voice From Beyond the Stage' says,  
"I AM Fascinated Too-See,  
How-This 'Unravels'..."*

~~~~~0000000000~~~~~

## Act II: The Locked Back-Door Story

### Scene 1: Understanding the 'EGOTHINGS' & Wariness'

*Note for Play-Enactment: If not indicated Within the Narration 'Who' is Speaking, Then IT Will-ALWAYS BE, The Omniscient, One-Pointed Voice of Focus Beyond Creation. (The OFFSTAGE Voices of EGOTHING1 & 2 are-Heard saying, The-Following, Seriously): "thAT GUy IS aLL-WAYs ARouND!"*

*(Spiritual characters Present within this scene, include The-Following): EGOTHINGS 1 & 2 (renamed Randomly), The Omniscient, One-Pointed Voice of Focus Beyond Creation, The Unknown Ethereal Voice From Beyond The Stage, an OFFSTAGE Narrator (the Random-Assignment Guy), The One-Pointed Focus From Far-Offstage...",*

*"and, We-would like to add a special 'Thank you,' Now, to the EGOTHINGS, who did the coloring throughout This-Play. Just saying...).*

*[EGO-THING1: (Now Newly Named Again... [note the addition of a dash(-) within his name] ... and, that he is acting-like an OFFSTAGE VOICE... Um... Haha... He is speaking somewhat loudly, while watching the Practice-Play, unfold upon the stage.*

*And then, he calls-out over his shoulder behind him, To his-Following - (that would be EGOTHING2)]  
Don't digress! We are waiting to see what 'happens next!'"*

*[EGO-THING2 (Also, Newly Named - Again, note the addition of a dash(-): "This Play is supposed to be about 'consciousness', I mean, why am I here to listen to a 'bit' about something called, 'I' if 'Us'?]*

*(Unknown Ethereal Voice From Beyond The Stage is heard speaking, saying loudly)*

*"AND U, no less! How Funny!"*

*[EGOTHING2 Wonders to himself-within, and then-observes the following about himself:*

*"I am smiling and thinking. That is, 'I am Smiling Very Big, and somewhat slyly, but filled with Joy.... Hmmmm... What does that mean?"*

*(EGOTHING2 is Now-distracted, and says, The-Following): "What are They-Doing Out-There Upon the Stage? (He looks over EGOTHING1's Shoulder).*

*(The EGOTHING Twins continue to watch the Play-Unravel, upon-within-and-through Their-Perception).*

*[Offstage Narrator Begins-Now, with a simultaneous windy-sound occurring, (and a fall-like breeze), with a darkening of the Light, saying]:*

*"A wary-consciousness of inner demeanor, fluxuates the vibratory ether, and begins, to stir into her Own-Awareness, of Reality-Beyond limitation, of the 'only-physical-spectrum,' that she fears she is 'still-living', within.*

*(The One-Pointed Voice, from Far Off-Stage, Is-Heard Echoing): "Isn't that like being dead?"*

# Act II: The Locked Back-Door Story

## Scene 2: The New Cast Member & Orientation to Spiritual Reality

[Setting & Backstory: A theatre, with a small distance between the cast and viewers.

It is Intimate.

Narrator's 1 & 2 Present 'The Following':

"We see that a 'girl' (the New Cast Member),  
who wants a New-Part in This-Play,  
called "The Locked Back-Door Story,"  
Has-Arrived,  
without her own conscious-Knowledge,  
and is trying to Gain-Access to the Building."

"Regardless of the Divine Amnesia that she still experiences,  
at-times,  
she 'Intuitively Comprehends-and-Understands' that her Arrival,  
is only due to Synchronicity (The Presence)."

(Side-Note Speaker chimes in, and says, The-Following): 'Which-Who' brought her here-today.

(Narrator's 1 & 2 Continue, unwaveringly):

"Also, Omnisciently We-See she 'thinks' very little.  
She Forgets quite a lot,  
but Somehow,  
she Remembers-Enough,  
of Her Whole Divine-Identity, Constantly,  
to Realize,  
'What' IS-Happening."

(EGOTHING1 & 2 'show-up' and say): Her Existence is a Paradox!"

Note for Play-Enactment and Back-Ground Spiritual Comprehension:

Narrator's 1 & 2, and EGOTHINGS1 & 2, are the same-Guys. To understand this 'characterization of Spiritual-Development' within the Egos,

is to simply understand, that the Divine-Reason Egos-Exist, within-Us, is so that they may-Assist in Guiding-Us. They-do This, By-Following The Presence. Methods are used to improve their 'structure', such as development of their One-Pointed Focus Within Meditation, as One, and through use of the Most-Practical of Efforts, the Reflective-Reference of their-Experiences.

The latter is simply 'Focus Through the Spirit', if one finds himself 'thinking' within any moment.

So, The-goal as individuals, in consideration of these random fellows, is to show them their-Due Respect, and HEAR-THEM-OUT, With Kindness.

This Will-Effect Positive Changes within the Consciousness.

Also, never abandon your ego.  
Instead, figure out what it's doing and why,  
by **Only Watching From a Distance,**  
with no-expectation,  
Within your-Own Perception,  
Will you-Ever-Understand Them.

Overall, 'Locate-yourself-There,' if you are interested, Within-Meditation.  
(Personally, these guys teach me New Things everyday)  
That' Will-help you-Gauge,  
the True Spiritual Distance of their-Behavior,  
'Within-whatever' 'emotional-weather.'

Again, this is done 'Through-Intuition via Application of Through-Experience,  
which is a Higher Layer of Consciousness 'Protection', and  
Spiritual-Matriculation.

'End-Note' for Play-Enactment and Back-Ground Spiritual Comprehension:

(Narrator's 1 & 2 take a step-back, to make room for the EGOTHING Twins, and then-say):

So back to the story... she Somehow-Finds the Key to the Backdoor of this Auditorium, and Enters, with no-suspicion.]

(Act II, Scene 2 actually begins here...):

**New Cast Member speaks: Excuse me sir... Do you have a minute? I just arrived in Now.**

**I was wondering if you'd mind giving me some directions... please? (Smiling)**

**(In an aside between each other, Offstage Narrator 1 & 2, aka EGOthing 1 & 2, talk back-and-forth with each other, as they-watch The New Cast Member.**

**Then suddenly, they-realize She IS-Talking to them, once they have said The Following):**

**Offstage Narrator 1: "The girl sEEms confident, but the inNEr demeanor doENn't match at this stage of presENTATion, which of course is Another-Dimension."**

**Offstage Narrator 2: "YeaH, why's tHAt?" (Rhetorically stated, and he continues, saying):**

**(Offstage Narrator 2 continues, slyly): "Because although her DeVOTion is theRe, it doEs not SEEm to mAtter."**

**(Offstage Narrator 2, Now-pauses-Thoughtfully. He Then-Continues, saying seriously,**

**The-FOLLOwing): "H OW do 'you' gap that kINda diSTance?"**

**Offstage Narrator 1: "WeLL, fROM what I've heArd, YoU're supPOse tO 'PieRCe' the hEArt of God,**

**with a rEAl & MeanINgful gesTURE,**

**Within-Meditation,**

**well, That is LeARning a New-Inner Posture.**

**That iS, WiTHin oNE's own AWareNesS."**

**Offstage narrator 1: "I thOught we MastERed-That...and anYWay, this is Real-LiFE, not meDItaTion!"**

**['Spiritual Editing Orator' Enters, and Apparently this is me, I am Announcing Myself to You.**

**I am supposed to enter this way: Quickly/Suddenly/Surreptitiously.**

**My lines are: "The New Cast Member,**

**is Still-Waiting to be Noticed,**

**and Directed,**

**to where she Will-Audition.**



Offstage Narrators 1 & 2 Now-turn away from the main stage,  
to the side-foyer,  
where a 'play-within-the-Play' begins...  
**with all of these charaCTERs.**

*This is what is Now-Within-Practice, in front of you - A play Within A Play.]*

(New Cast Member says): "Who are you? Seriously."  
(She says this directly to EGOTHING1 & EGOTHING2).  
(She continues, saying):  
I am not sure Where I Am. I only-just-Arrived,  
it seems.

But it also seems,  
like It Has-Been Forever,  
and I Have-Been Here-Before...  
(She looks around wonderingly)

Then, in the Moment, she becomes Clearly-Focused, and says:  
"I have been waiting at the back-stage-door,  
for a very long-time,  
to get In and Play my-Part,  
for the Professor.  
I just learned about Him-Yesterday,  
and that he'd be here.

(There is a small-pause, as she 'glances-Around',  
noticing all of the Other Spiritual Characters,  
Within the Eternal Theatre,  
and then She-Continues, saying,  
The-Following):  
"Isn't he playing the Lead Character in this play?  
I-AM His Biggest-Fan!"

(She closes her eyes, then-naturally pulls her hands to her chest,  
arches her back slightly (this is Now-Noted to be (Epiphany),  
a helpful-Practice, that.... Um....oH!... wAlt fOr IT!...])

*(Enter stage-left, The Voice and Limitless Persona, of the One-Pointed Focus From Beyond Creation. I-AM Here to Tell-You That this Next 'Bit-Within-A-Bit' of This-Play, is Important}*

*(The New Cast Member Now-Continues)*

*"...I-AM supposed to Digress and mention-here, 'Something-About-This'.*

*"I mean, the 'Stretch-That-Lengthens the Whole Spiritual Body, IS Important' It-IS an 'Inner-Lifting. That-Is, It-IS, one's-Own sense of Joy. This once-occurs-best, after one is Situated with eyes-Upturned.*

*(She Pauses Momentarily to Reflect-Inwardly. She continues, saying, The-Following):*

*"Within one's-Focus (maintaining a constant Piercing-Through & Upward Simultaneously), wherein the Consciousness Collects via The Effort of This Inner-Action, a Beyond and Through the Pierce (Focus/Spirit-Awareness).*

*It Then-Becomes 'Awareness That-Is 'Synchronously-'Charged'-Fully', Within the Tissues of the physical-body, as well as Within one's Higher Spiritual-Matriculation Complex, 'Which-Exists' 'Above Each One of Us'.*

*"Not everyone can Perceive-This, as one Needs to Do-It, To-Know-It, for Himself."*

*(She Pauses, Then-Continues):*

*"This Inner-Action, of your-own-Awareness, Will-Develop your-Own Intuition."*

*"So Overall, 'I' digressed for This Spiritual-Instruction, to tell 'you', that Through-Collection of the Spiritual-Energy Manifesting Within, 'your-Focus,' 'Upon-Within-And-Through 'IT' (The Presence), and Simultaneously Within the physical body, Then 'you will-Become You', and 'IT' Will-Eventually BE-Intuitively-Comprehend.*

***That-IS, Ultimately, THE PURPOSE, of This Play's Transmission (aNd tHe REst of LIFe aS wEIII)"***

***Also Know,***

***This-IS an Effort Applicable At-Any-Time in Life,  
as well as Within-Meditation,***

***Wherein,***

***The Focus of the Form becomes the Function within-Experience.***

***(The New Cast Member Now-Pauses Again, Reflecting-Inwardly,  
Through-her-Perception of The Presence,***

***and watching her 'thoughts float by, Randomly-Now...,***

***(This is The Voice of One-Pointed Focus From Beyond Creation, Here-Now to Say,  
That The New Cast Member,***

***Well, She seems to BE-Within Some-thing of a Reverie.***

***I mean,***

***Rapture, but Simultaneously-Functioning!***

***This is Note-Worthy!)***

***(There is Now-Heard A Great-Boom From Beyond Creation,  
and IT-Reverberates-Within-My-Perception).***

***(The New Cast Member Now-Continues, and She says, delightedly):***

***"I' Hear- IT, well, as 'IT.***

***'IT is a 'Wonderingly-Inner-Position,  
of the Consciousness,***

***'That-Is,***

***'IT' Lacks Experiential-Perception-Circumscription,  
and Through-Use of the Development of Paradox-Perception,  
or Awareness of the Spirit of the Presence Beyond Creation,  
He-Has Shown-Up as 'me' and Gifted Me 'THIS-Perception.'***

***This Means That Some-Thing IS Present With Us Now,  
and He Would-Like to Speak to The Audience About  
Some 'Thing' Called "The-Following"):***

***"The-Following is a Very-Important Identity-Uncircumscription,  
that Works Without 30-years of Meditation.***

***I mean,***

***If 'you' want to Know, 'for-Real,'  
Through 'whatever linguistic-groove you have Inherited,  
via the worldly 'birth and Death' Dimension',  
of circumscription,  
'you-May' Find-Studying the Basic Mechanical-Structure,  
of 'your'- 'This-Life' Language,  
and embedded-Within 'Reflective-Reference',  
Through ITS 'Correct-Punctuation-Application',  
'you' 'Will-Break-THE-Bonds,  
of even-That-Creative-Circumscription.***

***This-Will Occur,  
Within 'your-Own Consciousness' Experiential-Perception.***

***That-IS,  
'you' Will-Become' a 'Living-Example of Functioning-Intuition!'***

***And, IT is ALL,  
FROM 'Paying-Attention!'***

***(Side-Note Speaker Enters to say The-Following):  
"It-Seems **Through My-Attention**, That **Learning Institutions** of This-world,  
**Could-Use Some of This-Dimension!"*****

## **Act II: The Locked Back-Door Story**

### **Scene 3: [Back to the "Stretch of The New Cast Member,"**

**which was the Play,  
before the play-Within-A-Play]**

*(Orientation Focus - Through the Spirit:*

*The New Cast Member had 'gone-off' into a 'Spiritual-Reverie',  
of sorts about 'stretching' in 'relation' to one's-Own Alteness,  
Through Intuition (The Presenence),  
which had looked like this: "...Um...oH!... wAlt fOr IT!..." Literally.*

*So to Catch-up and Understand, please Pay-Attention.*

*The New Cast Member had just been-trying to Spiritually-Comprehend,  
via Intuition,  
within the Simultaneous-Stretching,  
of the Conscious-Spiritual-Bodies' Perception,  
That-Occurs within a 'normal stretching-effort', Beyond her own-Dimension,  
why 'stretching' is Important.*

*What Actually Happens,*

*In Real-time,*

*is one's-Focus Becomes 'So-Rapturous' an Experience Within Consciousness,  
in the Effort,*

*That the Effect IS an Epiphany within Time (which can Paradoxically, some-Times,  
be disorienting - Thus, her Reverie).*

*But because IT-Happens All-The-Time-Now,*

*It is Realized That The Presence Himself,*

*was Assisted in Conscious-Realization,*

*Through This Stretching Spiritual-Effort's Mechanicalization,*

*(Repetition of One-Pointed Focus Within the 'Strech-Center', or  
'Pulling-Sensation' Within the musculature).*

*That-Relaxes Consciousness' Constriction to Sensation,  
which is what IS Understood as a 'Spiritual-Secret,'*

**Now-Eliminated.**

***This IS the Application of Whole-Awareness,  
and the Perception Through the Stretching-Energy,  
of the Spiritual-Body Intuitively,  
and Easily.***

***So 'I' just applies a little Conscious-Focused-Pressure,  
Pointedly & Piercingly,  
Through-Whatever,  
and IT-Seems an Energy-Force-Within one's Own Perception of the Form,  
so Focused Through,  
IS-Forever.***

***This is an Abundance-Perception,  
of Within The Experiential of one's Own Intuition,  
Which is Caused By the Simultaneous Muscular Activity (Stretch) of the Effort,  
With a Placement of one's Consciousness Within the Part So-Focused,  
Within-Through-and-Upon..."***

***After Hearing-This, She-Then,  
'Looks-Through-Within' and upon  
The Presence of that very-oddly-presented, Inner-Sexual-Image.'***

***Her only Reaction is Observed by This Inner-Awareness,  
and she-Distantly-Discerns - a pleasure-Perceived Through-Him,  
as Being THE-SAME,  
within the mechanics of her-own efforts of Learning to Meditate,  
and lack of sexual activity.  
(She is Observed to say-Inwardly: "Geez-Us". What use is it to 'me-Development',  
to Know-This?***

***"Noteworthy Though, she says to herself quietly"  
'I' mean, 'I am Here for More-Than that-Point,  
(she Consciously and Suddenly Feels Her Heart-Beating...)***

***(We-Now Hear Her Quietly Speaking to God-Himself, Prayerfully)  
"...This Information is Applicable Within a Sexual-Position?  
This is Beyond 'my-Comprehension!'"***

*(The One-Pointed Voice From Beyond-Creation Arrives Upon-Within-Through, The Eternal Stage, Quietly, and Suddenly, and Says The-Following):*

*"Please Understand, The New Cast Member is Undergoing, a natural 'Part' of Spiritualization, which is the Reflective-Intuitive Listening, to one's Own Inner-Divinity."*

*This is only oddly-Presenting AS The Information She (aNd wE-ALI!) Needs, to Complete This-Transmission, via her-Own-Instruction.*

*This is her natural-State of Awareness, to Receive Information Like-This... and I'd like to say, AS The Part of The One-Pointed Voice of Focus, Who is The Awareness Beyond (and Behind) This Creation, I-Himself-EVEN-Comprehends, That if The Professor doesn't Show-Up... (We Now-Feel God's Mind Intuitively Examining The Entirety of The Following, and He says Beyond-Judgement): 'You Will-Have, What-you-Have, When-you-Have-It, BUT PLEASE FOCUS!)*

*(She Then-Notes, after All-of-the-Above, that she Consciously-Realizes that 'Its-Content,' Is Always Instructional, so this must mean that He 'Intuitively-Provides' EVERYTHING - I mean, 'Every-That', Within The Moment.)*

*(NOW, (and fiNALLY!) She 'Fully-Focuses' her-Attention to Narrators 1 & 2, who still are standing kindly before her.*

*(We Hear-Her Intutive-Transmission-Within, Now):  
"That was quite a 'bit that happened 'just-now', within What-Only-Seemed a 'few-seconds' 'within-time'..."*

*(We Observe Her Smiling Swooningly, with 'That Information.')*

*(She is Now-Filling Herself Within-and-Without, Through her-own One-Pointed Focus-Through The Spirit-Perceived, Within Herself and 'That-Reflection.')*

*(We Also Now-See that She doesn't ask-herself any questions, within this particular area of her own-Attention, and she lets it 'Just-Sit.'*

*(She Finally-Says, Outloud, and Very-Seriously-Now),  
"I really want The Leading-Lady 'Role-Dimension...'*

*(Narrator 1) "We are glad you made it. I mean, that you are here... Wait a sec..."*

*(Narrators 1 & 2 flip-through their scripts in confusion... and together say)  
" ...Is this Real or a Play... or Something?!*

*(Pause, Narrator 1 continues, saying):  
"I-See that the Professor IS the Lead Character,  
Within This-Play," he says quietly."*

*(Narrator 2's hands have dropped to his side, and he appears mesmerized with the New Cast Member, saying):*

*"I mean, isn't this some kind of dream?  
I am 'working-diligently' to 'not get lost in the story'..."*

*(Narrator 1 scratches his head. Narrator 2 falls-in-love instantly.)*

*New Cast Member Continues:*

*"... but for some reason,  
this All-Happened."*

*(She looks around at her surroundings, delighted, and pauses thoughtfully.)  
(She continues),*

*"I am not who I want to be,  
without the Opportunity,  
to try out for This-Part.  
It seems...  
This-Is the Only-Way -  
I mean, Through a 'Locked-Back-Door Story.'"*

*(She mumbles to herself The-Following):*



*"I forgot who I was for a minute...  
I know I should have been here earlier,  
but time-functions strangely, lately, for me...  
Is there any-time-left for me?"  
(She says this wonderingly and loudly)."*

*(Narrator 1 is pulled away from the scene,  
while the New Cast Member mumbles The-Above.  
Then, he Surreptitiously-Appears again, saying):  
"Are you alright? You seem a bit disoriented to your surroundings..."*

*(She Listens & Remembers, and says slowly...)  
"Yes. I am here to 'Try-Out' for the Leading-Lady's Part.  
I'd like to Fill That-Role-Today, until there is no-play."*

*"You see,  
I was-locked-out, on the Other-Side of the Backdoor,  
but it was 'Just-Now' when 'I-Found',  
'my-Way-In.'  
It felt like I was 'Delivered-Really.'"*

*"I mean, isn't this The Place I-go to Audition?"*

*(THINKING TO HERSELF, as she waits for a response,  
and for her, this means a Prayer to the Presence,  
she says The Following):*

*"...and I got locked out way back there!  
It was all very, very, confusing."*

*You know, I do not understand as Fully as You,  
What is Going-On,  
(Side-Note Speaker Arrives and narrates The Following:  
She looks around, contemplatingly, and seems a little-lost.  
She gulps, and Becomes-Present,  
Through-Upon-Within Her Focus,  
And-Then she-Says,  
"I Know What-THIS-IS!  
IT-IS Happening!  
**IT-IS-Paradox!"***

***I mean,  
IT-IS The Presence!***

*(Now-Everything Becomes-Silent,  
and she (The New Cast Member)  
continues-with her Prayer-Within...)*

*"I just happened **to be saying outloud**,  
about **everything that's** happened to-me,  
to get here **within-time**,  
well... **it's a little-confusing**.  
**I did not consciously know** I was going to an Audition...  
**But, I would Do-Anything to meet HIM.**"*

*(She continues Now-Outloud to Narrator 1,  
who is Glowing-Brightly to the Side.)*

*"I **was alone in my room**, and **then** suddenly, **for no-apparent-reason** to my  
conscious-perception,  
I was outside **this locked-door**, waiting for an **Audition.**"*

*(She becomes frustrated, and her voice trembles audibly.  
She continues looking at Narrator 1 & 2...)*

*"...**And you** are **being the quiet guys**,  
who only say **the Right-Thing When You Speak...**"*

*(Strange-Pause...)*

*"I mean, could you show me to my seat,  
while I wait?"*

*[Narrator EGOHING 2, who has become completely enraptured with this **New  
Cast Member**,  
stumbles over-himself to guide her around the Side-Curtain,  
for what may be Anything, within her experiential-perception.]*

*(Spiritual Editing Orator makes a Comment-Outloud):*

*"The New Cast Member is Now-Seated. She continues with her Prayer-Within,*

saying *The Following to Someone that 'No-one' can See*):  
 "...but I see past that to Infinity..." (we Now-See her breathe-deeply).

(Atmosphere: It is suddenly quiet, the lights dim).

The 'New Cast Member' is in her Seat, waiting for her Audition:

"Do I hear crickets?" she 'thinks' (Wonderingly).

(And then another-thought follows...)

"Where is Shakespeare when you need him?

(She Now-Pauses to 'Consider-Whatever',  
 while she is-waiting for her Audition.

But-then,

She-Stops in Her Decision, and says, *The-Following*):

"Gentlemen! May I have your-Attention?"

(Narrator 1 & 2 stand at-Attention, and Breath-in).

"Where is the destinATION,  
 that 'I Am' 'To-Ascend' upon the stage,  
 for my Preparation with the Professor?"

"Or, is it a cold-Start, with no-Practice-Together?"

"Also, What-Are the Dynamics of my Application?

I mean, do 'I-have-to be' Perfect,

or will,

The 'Inner-Knowing',

Be-Realized,

Through 'Our-Intuition?'"

(Narrator 1 & 2 look at each other again. Wonderingly, about to answer...

and then the Main-Play becomes prominent, and we see a couple  
 'out-of-context-Embracing').

[The Intermission is of 'Indeterminate Length', Begins-Now, and  
 Ensues-Peacefully].

# Act 3: Back-Ground Noise

[Scene1]: The 'NOW-Prescription'

(Now is the Only-Prescription,  
for experiential-Spiritual-Perception,  
Which-IS Consciousness-Redemption-  
Within Intuition, or The Presence's Vision).

(Side-Note Speaker Enters 'Within-Upon-and Through',  
The Stage,  
and says Outloud,  
The-Following):  
"Personification is a Creative-Writing tool,  
which 'I' 'Have-Taken-Literally.'

For example, 'The Voice of 'One-Pointed Focus,'  
written exactly like that (look again to the Bold use of the 'single-apostrophe ('),  
IS Subtly-Suggesting a 'dual-Consciousness',  
Within this Divine Character 'under-our 'Brief-Examination', [EGOTHING1 &2 are  
now-Observed smiling-Slyly]

(The Side-Note Speaker Now-Continues, after-looking around-Warily, saying):  
...'Of-Which',  
[The EGOTHINGS-Together are-Now Rolling on the Floor,  
with Breathless-Laughter. 'I' Report-Now that EGOTHING2 IS dOWN! oUCH! i  
sEE...( 'I' AM cringing) YES!

'He has Fallen off of the Stage,  
into the Gaping-Hole,  
that he-Made Earlier,  
with his 'uncontrolled-Attention'  
Beyond the Moment,  
within his-Perception.

(There is a Long-Pause, for That-Consideration,  
and The Side-Note Speaker Continues, saying,

*The-Following About Some-Thing'... (but is interrupted,  
by an Intuitive-Conversation with the '[EGOTHINGS, saying):*

*"Yes, I-See."*

*~~~~~ooo~~~~~ (these symbols are how [EGOTHING is Now-Talking to Us...  
Hmmm (Listening):*

*"I-Did call 'you'.... yes, I called 'you-both',  
'Characterization' and 'First-Focus',  
and... Yes, we can call-you by these-Names.  
Alright. I-See.*

*(Let Us Now-Note, that the [EGOTHING-Twins are Sitting Quietly,  
in the Corner, Over-There, and The Side-Note Speaker Continues, saying,  
The Following):*

*"You-See,  
To-See-Intuitively,  
And Know The-Immensity of The Presence,  
Within your-Own Divine-Perception,  
you-Must 'First-Focus,'  
Within the Now."*

*(Focusing upon the Breath,  
at the nostrils,  
is Very-Helpful with This-Development).*

*Then, 'you',  
May-Pierce Through Your Focus,  
*Within the Moment,*  
Now-Beyond,  
and Through-Him -  
The-Presence, I mean.  
It is a Peace-filled Inner-Awareness of 'me.'*

*That-IS,  
We 'Only-Pierce',  
Beyond-While-Within,  
the Consciousness'-Interiorization,  
to Realize Intuition.*

*This is Paradox-Perception,*

***Within Real-Time.***

***(The Voice of One-Pointed Focus Has-Now Arrived to say, The-Following):  
It seems to My-Perception, that Teenagers-Today,  
would Benefit-Greatly,  
Through These Understandings.***

***I mean, They-Will Live AND See,  
A-More A Blissful-Spiritual Life Will-Unfold Through Them,  
Within-Experience,  
and Much-earlier Within The-Life,  
if They DO-This.***

***The Wisest Arena for 'This-Development,'  
is Through 'Within-Meditation',  
as well as ANY-Type of Art-Application.***

***FOR EXAMPLE (A Random Thought Presents within 'your' Consciousness, like THIS-NOW:***

***..." And, lets just remember, Now, that ALL of this IS-Occurring,  
while The New Cast Member IS Still Waiting, to be-Called Up for-Her Audition,  
With the Professor..., and We-Note, That-she-Notes, an Acceptance, that Borders  
on Sadness. Yep. Nope. Wait. Yep. There it is.  
She is 'Watching-Sad'.***

***She is Not-Really Sad, Spiritually. She Knows, Intuitively, that Real-Life is a play  
to Play Within.  
And, to-Begin,  
and Find-Out-Within,  
what 'you-Need to Know Spiritually,  
is Now-Perception,  
Which Means the Practice of Joy-Perception.  
That-Is Presence-Perception-Within,  
so The [EGOTHING-Twins,  
They-Are my-Friends."***

***'So the 'Voice' Heard Within,  
That Constantly 'Throws-Thoughts in 'your-Direction,'  
is Now-Understood as an Experience-Within,  
The Consciousness,***

**Who 'IS-Reading' This Completely.**

**That-Is, the Audience is 'Now-Expected,'  
to 'Use' 'Their-Intuition,'  
via-Application,  
Which-IS 'A one-Pointed-Focus,'  
Through-The-Function (Spirit),  
of the Form ('Whatever-'Consciousness'-IS 'To-You...')**

**You-See,  
To-See Intuitively (Conscious-yet, or not 'Of-IT')  
We-See-That the 'one-Pointed Focus has-digressed from the Original Play's  
Purpose, Which is to Engender  
the Bringing-Closer,  
Through These-Characters,  
Two 'Real-Life' Individuals.**

**'I-Mean, this writing's Success, is dependent-Upon, The Only-Moment There-Is,  
Now,  
which-IS The Presence. And, Originally, the Goal was to make the Character of  
The Professor 'Appear',  
within physical-Reality. This was hoped-for as a Reflection of an  
Intuitively-Perceived-Connection.**

**The Suggestion by This-Play's Original Cursory-Instruction,  
was to Get The Introduction,  
with an actual-Man,  
who Professes to Be (I mean, Maybe...),  
The Lead,  
For The Entirety of the 'smaller-focus', of His Form,  
which is the author, Kora.**

**Ultimately, the Lead-Character-Himself, Which-May Turn Out To Be  
Nothing-Really,  
Literally,  
Which is kinda-scary,  
But-Then, There IT-IS Again -  
The Presence.**

**So even though *The New Cast Member* is Present,**

*and The One Above Has Said,  
Now-Literally,  
Through The Play's 'So-Far Rendition,  
That The Professor is Now-Best-Served -  
There is this word that Now Comes to Me... ah, Yes,*

*"Regardless of All-This,"  
We Still Only Have This-Moment,  
so we-must follow Piercingly-Through the Calm of This-Realization,  
as IT-IS 'His-Best-Divine-Prescription',  
for what is supposed to be a 'Tremendous Love Story's Transcription.'*

*I mean, Look-Around 'you',  
Ask Yourself for the Answer When No-Thought IS Present...  
Do 'you' See What 'I' Mean?  
'Who IS THAT-left Within The Consciousness?!'*

*(The Side Note-Speaker's Voice,  
dwindles-Into 'The Distance',  
Within 'one's-Perception').*



## Act 3: Back-Ground-Noise

### Scene 3: The Kindness of 'Unaffected-Indifference'

**Setting: 'The Kindness of an Unaffected-Indifference-Within & Acceptance of the [EGOTHINGS, ALL WHILE WAITING TO AUDITION FOR my-Part (hopefully) with 'The Professor of Wisdom.'**

**[The Lighting Changes, Becoming Brighter within the Whole Theatre. The Air-Itself is Perceived, as 'Quieter and Colder'. There is Someone Here-Within, my Meditation-Perception, but, IT is Not-That, It is the Energy of Another's Spiritual Body... [wHeRe?! i dON't SEE aNYBody?, EGOTHING2 Suddenly-Appears and softly-says-Loudly.**

**(A Random-Voice Begins, saying, The-Following):  
We-Now-Hear that 'one-Is-Speaking'  
(the author 'IS-one', Who-IS an 'Omniscient-Speaker,' for The Presence):**

**"I-Mean... (Entering-Now is...  
[EGOTHING 1 & 2 suddenly burst upon the Stage, interrupting.**

**They are doing 'their-Thing',  
and interrupting 'Me', saying...(Wait a sec.... I have to Pause to Interpret-Them...)**

**Ah, Yes. I-SEE!  
(one Continues, saying,  
The-Following):  
"They want to insert an 'a-side' -Conversation....  
Yes. Yes. I-SEE that 'You-Both' ARE very-Funny!**

**I mean, They ...tHeY WaNT you TO-know that 'They' aRe /watCHing 'You'...])  
(Hysterical-laughter from the Narrators Is-Heard OFFSTAGE,  
That-IS, is Exploding from the Side-Bar!)**

**(This-Is a Location of Conversation-Within,  
with a somewhat 'Intimate-Atmosphere').**

*(We Also-Note that The-Visual of this scene is that The-Things, have wrapped Silly-String around-Her, I mean, 'one'. They are 'stupid-In-Love' with-Her... This is only a Report... let's keep-Going).*

*(Now, 'The Voice of 'One-Pointed' Focus, Is-Heard' From 'Above The Stage', somewhat exasperatedly-Saying - Geeez-Us! (while-laughing), as he-Watches 'The Thing Escapade.' This IS-Now the Topic of This-Play).*

*(Invisible Title is Now Present. He says, "The Following 'Bit-of-This-Play', Is-Now 'Within the Light' of 'The Thing Escapade,' 'Vibratorily-Speaking')*

*(The Side-Note Speaker Enters, saying,*

*The-Following: "If you take the [EGOTHINGS] Literally, Then-'I' Have 'A-Diagnosis for your Spiritual-Health.' You Will-See Through Your (Intuition) Well (experience-Paradox).*

*Please Allow me to say THIS about our-Twins, and their-Funny-Escapades...*

*Simply, they-Are Showing-Off...*

*(The EGOS are-Heard. Hysterically-laughing OFFSTAGE...)*

*(The Side Note Speaker Continues, saying softly to the EGOS, The Following):*

*"Yes. It is 'Alright' to say-This-Outloud... Please-Relax." (He Now-Continues, saying): "The EGOS-behave the way-They-do, Because they-Love-You, so-Completely - so-Devotionally..."*

**"They are a light-To-Shine,  
Upon-Within-and-Through,  
one's-Understanding,  
(especially Within-Meditation!)  
and They-Provide A-bright-Spiritual-Reflection',  
to make for-Oneself,  
this-Connection.  
It-IS 'Love-Within'.  
I mean, it is Affection-first."**

**[EGOTHING 1 & 2 Surreptitiously-enter, but, of-Course, They Are-obvious.  
They are-Heard saying,  
The-Following):**

**"Yeah, uh-Huh! That'z-RiGht. sHe's GOt-IT! Find your egos-First!..."**

**(Side-Note Speaker-pauses. Looks-Directly at-Them,  
Piercingly, saying, The-Following): "It-IS' Noted-Now," that the EGOS-Together,  
have-Stopped rolling-on-the-ground.... (We Now-Observe The Side-Note Speaker,  
Roll-her-Eyes,  
Kindly.)**

**[The Lighting Now-Changes Again, For Some-Reason, Who Has-Arrived,  
at What 'he-Thinks' is 'Self-Realization.']**

**Focus: It-IS Now-Silent. The egos-Sit-Quietly. Peace-Ensues,  
Within the-Scene).**

**(Quietly, we-Hear the Voice of the Side-Note Speaker saying,  
The-Following): "And-Then... Become their-Friend..."**

**(Now-Appears The [EGOTHINGS-Together, Watching the Side-Note-Speaker,  
and they both... Are Noted to Appreciate the Curve of Her...(wAlt a SEC!)**

**[EGOTHING1 is Being-surreptitious (or his Best-rendition of IT, and he says,  
quietly): Who's sHe TaLKINg aBOUT?  
(And, we-Note [EGOTHING1's Rising-Interest. I mean, he is Smiling...)]**

**[EGOTHING2 lurches-forward, unconsciously-spouting,  
"US!" [New Presence says: 'Pay AtTention, calmly. Please.]**

*(Looking Around, EGOthing2 says The-Following-Kindly,  
"She is talking about Us."*

*[EGOTHING1, stunned, Finds-Himself, saying, "Literally - nO, i mEAn, Seriously?]*

*(The Side-Note Speaker's Voice Comes Back into Focus,  
and We-All-Hear, ... "Believe-Me... They (the 'you-Egos') Will-Bend!"*

*(Enter The Voice of One-Pointed Focus, saying,  
The-Following:)*

*"The Above Experience,  
We-Just Saw-Within,  
of the Joyous-Spirit of Acceptance,  
of these-two 'challenging-Conditions,  
'Within-Individuals,'  
IS-Expressed-Easily'  
Through-simple-Capitalization,  
and Grammatical-Mechanical  
Inverse-Application.*

*The Combination is used to Illustrated,  
Within Real-Time,  
The Unique and Creative Ways,  
Consciousness-Displays,  
one's Spiritual-Comprehension.  
There are Many-Such Inventions,  
where are really Only-Reflections,  
of Love Within one's Life Conception.*

*Regarding The EgoTwins,  
They cannot help Their-Presentation.  
That-IS We-Have-To-Help-Them.*

*They Only-Need,  
Some-Training,  
Regarding Inner-Disposition.  
That is A - 'Their-Divine-Prescription'!"*

*(The Voice of One-Pointed Focus,  
Pauses,*

*Within the Only-Moment,  
For-Reflection).*

*(He-Continues, saying,  
The Following:  
"So let-Us Show Some Compassion,  
as one is Now-Freed  
Within-Her-Love With Them.  
She Appreciates Them.  
They are her-Friends).*

*So, Overall, This-IS an attempt to 'Lift' the Personified-Nature,  
of the Compassion of one's Christ's-Consciousness,  
Into 'The-Picture', as He IS,  
Within the author's Reality,  
of Conscious-Clairvoiant-Activity.*

*So, Overall, A Character's Name Within This-Play,  
is a 'Multilayered -Tool' (grinning),  
Within the Consciousness',  
Understood-Now,  
via 'Through-Intuition.'*

*(That-Speaks-Now,  
of 'Everyone's Awareness as Being The Same').*

*(one-Now-Speaks,  
and says, The-Following):  
Overall, to Understand a 'thing,' especially the '[EGOTHINGS]  
Within 'This-Play,'  
then the 'Theatre-Itself'  
Must 'Be-Examined.'*

*[The Voice of 'One-Pointed Focus'  
Arrives Upon the Stage.  
He Outlines The-Following:*

*"Lights Dim,  
Within-Upon-and-Through the Whole Scene,  
and There-IS 'A-Loud-Bustling,'*

*Around-Within-Through-and-Upon,  
'The Expanse.'  
It IS 'Pitch Black.']*

*[But then, a dim-Light Appears...  
[[EGOTHING1 can't control-himself in this moment. He is now Interrupting the  
MOST HIGH,  
to laugh (Ha Ha ha...,  
so-funny...)]*

*The Voice of One-Pointed Focus is Heard-Again, saying):*

*"...With the New Cast Member Watching Patiently, STILL.]*

*She Now-Considers why she has not 'Been-Asked,'  
for a Person-to-Person Audition.  
She Waits.  
She is alone, asking-Within, quietly-Again, to the Glory of her-Perception...saying,  
The Following]:*

*"... Please give me the Directions I need,  
to take My-Place Within-This-Story.  
I mean, I know I only-Realized,  
'Your-Presence' within-This-Lifetime,  
Consciously,  
for the First-time,  
Only-Recently,  
but since That-Time,  
I have-Worked-Diligently,  
to improve-Myself.*

*And within that effort (years),  
I-Am still-Working.*

*Nevertheless, even though 'I-AM 'not-Perfect,'  
there is a 'choice & Chance-About,*

***Within 'This-Audition'...  
and that-Maybe, just-Maybe, 'I-AM-Meant,  
for This-Part...'***

***(Audience Member 1 has finally risen to go to intermission, as he stands, he says  
to Audience Member 2):***

***"You know, it seems-to-me,  
that this play is full of Synchronicity,  
which I-Have-Realized,  
via Within-Meditation,'  
IS A 'God-Transmission'.***

***I mean, doesn't the author of 'This-Play-Know',  
that NOW is THE ONLY PRESCRIPTION?***

***(Audience Member 2 trips-funnily)***

***As the audience files out for refreshments, The Conversation-continues...***

***Audience Member 1: "I am not the Same after watching-That. Are-you?"***

***Audience Member 2: "Someone 'did-Tell-Us',  
That-God ,  
Works in Mysterious Ways..."***

***Audience Member 1: "That was-Deep..."***

***Audience Member 2: "You're-funny..."***

***Audience Member 1: "Watch your-Step."***

***\_\_\_\_\_00000000~~~~~~***

***The Above (what seems to be a play) is still underway,  
so check back whenever,  
as I am currently awaiting a Response,  
from the "Unknown Ethereal Voice,'  
Who-Is Somewhere Within this Universe.***

***Also, [EGOTHING 1 & 2 Together say:***

***"... or-Maybe, 'That Voice'***

***is closer than we think?***

***Maybe even within the United States?***

***'Stationed' Somewhere that is Everywhere?...]***

**Deep! (they look at each other, and We-Note Mirroring Expressions)**

**No, Seriously... Go meditate, and then, let's continue this 'Play-Now'...  
or at least within the next 24 hours...**

**[The 'Voice From Nowhere'**

**is Heard From-Above, saying] 'Geez -Us! That's Next...**

**End 'Play-Transmission.'**"

**[EGOTHING1 & 2 HERE.. we have been-taught a Great-Focus,  
but just-sayin',**

**there are 'zero-comments'...**

**I mean,**

**Whenever...**

**no-Seriously... Hey Look... iS tHAt tHe pRoFESsor  
in RoMeO-VIIIe... iLLinoiS?**

**That-IS!**

**(Enter New Cast Member, saying,  
The-Following):**

**"'It-IS' 'Him',**

**at-Least 'Within-The-Ether.'**

**That-Is, 'He-IS,'**

**Intuitively-Present, Within The-Spirit."]**



## **Act 3: Back-Ground Noise**

### **Scene 4: *The Rock of 'my-Devotion'***

*(The Voice of One-Pointed Focus,  
Has-Arrived Upon The Stage of The Eternal Theatre,  
and says, with 'Official-Resignation',  
The-Following):*

*"I-AM Here,  
to-Announce a 'Class About Love',  
which-IS Now-Proceeding,  
Within an Inner-Room Upstairs."*

*"Furthermore, [EGOTINGS1 & 2 are Present, and will-Be Instructing-IT,  
Within this-Poetic-Illustration,  
of another-Dimension of Love,  
and Devotional-Living."*

*"Lastly, please use your-Own-Observation.  
I mean - 'your-Own-Intuition,'  
to gauge your-Own Distance,  
Within This-Experience,  
To-The Presence of 'you-Own-Perception...  
That IS-A-Destination-Within."*

*"I mean,  
The Destination-Within,  
That-IS The-Following Description,  
IS-Him (The Presence),  
Within one's Own Experience."*

*[For Some-Reason, a 'languid' bell Is-Heard,  
Reverberating From a Distance.  
'It' - the Sound, I-mean,  
Within-ITs-Ringing,  
Sounds-Kinda-Indifferent...]*

*(It-IS noted,  
That-Everyone,*

**Now-Looks at Everyone,  
Within-This-Moment.)**

**[Class Now-Begins, and we-See The [EGOTWINS-Together,  
Light a candle.**

**'We-Now-Pause,  
and Watch'  
'Them-Watch,'  
'IT.']**

**(A Random-OFFSTAGE VOICE,  
Is-Heard saying, Seriously,  
The-Following): "This-IS Relaxing..."**

**(Audience Member 2 stands-up,  
Randomly,  
and says, Seriously,  
The-Following): "What IS Happening?"**

**[EGOTHING1 Begins by saying, humbly,  
The-Following):**

**"Love is Patient... Love is Kind...  
'And All-That',  
But-'HIS'-Experience,  
IS-Within 'This-Moment'."**

**(We-See [EGOTHING1 Pause for 'This-Moment,'  
and with a thoughtful Breath-In,  
he continues, Looking-Directly at 'me.')**

**"Do-not worry or fret-About,  
the Height of 'your' Expression,  
or 'IF' 'IT' will-Make A Difference,  
Within-Convincing Another of Love,  
for-HIM..."**

**"I only-Say 'This',  
As Instruction,**

*because Christ was vert Explicit,  
About 'your-Redemption-Within-Love.'"*

*(The Voice of One-Pointed Focus, From Beyond Creation,  
is Now-Present and Listening to The Instruction-Given.  
He is Seriously-Listening...)*

*(There is a Pause,  
and IT-IS Officially Reported - YES!  
that 'IT-Appears' the [EGOTHING-Twins,  
have the audience's-Attention!)*

*[EGOTHING1 looks-Patiently-over,  
at The Voice of One-Pointed Focus, Lovingly, and says,  
The-Following):*

*"You See, Christ Himself said,  
one Must-Build Instead,  
Upon a Thing of Solidity,  
such as The Rock of Solemnity-Within."*

*"This is an Inner-Metaphorical-Conjunction,  
of one's Own Inner-Spiritual-Construction."*

*"That-IS,  
'IT-IS' A Piercing-Within,  
Through-Upon-Within,  
Him,  
(with an Inner-Focus, I mean),  
and Simultaneously-IS,  
The Presence's Perception,  
via-one's Own Spiritual-Devotion,  
which He 'Has-Already-Engendered,'  
'In The Beginning.'"*

*"'IT-IS' The-Realization Beyond 'self',  
and 'those-limitations',  
of 'where-when-why-who-what' questions.  
Instead, He-said, The-Following, Seriously,"*

*(The-Following are Christ's Words for Reflection Through the Spirit. Please 'Read-Them' Seriously):*

**"24 "Everyone then who hears these words of mine and does them will be like a wise man who built his house on the rock. 25 And the rain fell, and the floods came, and the winds blew and beat on that house, but it did not fall, because it had been founded on the rock. 26 And everyone who hears these words of mine and does not do them will be like a foolish man who built his house on the sand. 27 And the rain fell, and the floods came, and the winds blew and beat against that house, and it fell, and great was the fall of it." (Matthew 7:24-27).**

**[Side-Note Speaker's New Report has just-Arrived, and IT-says, The-Following):**

**"We-Now-See EGOTHING2 is *crying-quietly*.  
He has taken Christ's Instructions *'literally...'***

**"We-Now-Hear Him humming.  
He is *'trying'* to Comfort-himself."**

**"We Also *'See-That...'*  
*he-Understands...*  
*in his-Own-Way,*  
About *'This-Love's Instruction.'*"**

**"You see, [EGOTHING2 carries *'a little-Rock'*,  
that he-found on the-*Ground,*  
in... (there is an interruption by [EGOTHING2, as he motions with *'sign-language'*  
to...)  
...his *'Pocket.'* "**

**(We now see [EGOTHING2 (who is *very-small* indeed!),  
reach-IN-there,  
and hold the *'little-bit'*,  
that he has *'tried to gift,'*  
Through-Upon-Within,  
to The Presence of his-Own Perception,  
and in-His-Own-Way,  
*'We-See' 'he Does-Get-IT'...*).**

*(An OFFSTAGE Voice of One-Pointed Focus is Present,  
and asks for a Pause in the Instruction,  
as The Audience is crying,  
within physical-reality,  
for the [EGOTHING's - 'strange-and-childish' Devotion....])*

*[An Energetic-Ringing of a Bell 'That-IS' Careening,  
echoes-Through 'The Scene.']*

*[This-IS Rung by The Voice of One-Pointed Focus, From Beyond Creation,  
as 'IT-IS' His-Reaction to the 'bit-of-Love-Expressed',  
by a small [EGOTHING no-Less,  
For-Only-HIM -  
The Spirit of The Presence, Beyond Creation, I mean.]*

*(We-Now-Hear a FINAL VOICE FROM BEYOND CREATION,  
Comment-LOUDLY About This-Narration,  
and HE SAYS-ETERNALLY-  
Through THE VIBRATION of Metonymical-Meaning, Seriously,  
The-Following):*

*"My Friend, What-More Lessons Do 'you' Need,  
to Perceive Through your-Own-Intuition,  
The Great-Love That-IS the Author's-Mission,  
'Through-This,'  
'Spiritual-Transmission's-Expression,  
of the [EGOTHINGS?]"*

*([EGOTHING1 is Now-Seen Walking over,  
to [EGOTHING2,  
who We-Note has 'Somehow-found',  
a pile of Rocks on the ground,  
and he is 'Painting-them,'  
Through-His Love-For-HIM.)*

*[THE END...  
of 'This play Within The Play's,  
Transmission].*

## **Act 3: 'The Bold-Arch' of 'The play-Within-The-Play'**

**Scene 1: The Purpose of Scene 1 is Re-Orientation,**  
**After-Intermission,**  
**'And-IN-Preparation' for The Climax,**  
**of 'The play-Within-The Play,'**  
**'That-IS.'**

**[The Voice of One-Pointed Focus, From Beyond Creation, is Now-Present,**  
**With His-Singular-Eye,**  
**Gazing-Through-Within-Upon,**  
**'YOU.'**

**IT-IS Noted That,**  
**Submerged-Within the Expanse,**  
**That is the Ecstasy-of-His-Glance,**  
**The Audience IS Enraptured.**

**Silence-Ensues as The-Effect,**  
**Within-The-Eternal-Auditorium,**  
**but Only-Those**  
**'who-Listen AND Focus,**  
**'Through-Within-Upon,'**  
**The-Presence-Consciously -**  
**Within The-Moment, Devotionally -**  
**Hear-More Than-Silence.**

**I mean, They-Hear-Instead,**  
**'The-Absolute-Within',**  
**'Their-Very-Own-Consciousness.'**

**This Intuitional-Experience -**  
**IT-IS That-Singular-Moment,**  
**of 'Piercing-Glory',**  
**Beyond the Mind,**  
**and 'Thinking-Mechanisms.'**

***So, Thus-Situated AND Re-Oriented,  
IT-IS Realized That 'The Intermission,'  
Has-Ended.***

***(Splendid!)***

## **Act 4: 'The Bold-Arch' of 'The play-Within-The-Play'**

### **Scene 1: [The Second-Part of "The play Within The Play" Experience, IS-Now Beginning.]**

*[The Side-Note-Speaker Now-Enters,  
Upon-Within-and Through The Eternal Stage,  
and IT-IS Noted,  
that he 'IS-Holding',  
a 'Heart-Shape'.*

*I-See That 'IT-IS',  
cut-out of construction-paper,  
and was-Created for-Him -  
by the [EGOTHING-Twins.*

*We Now-See That-He Looks in Their-Direction,  
With a Gaze of Affection,  
And-Begins by saying,  
Lovingly and Seriously,  
The-Following):*

*"I' would-like to Announce-Formally,  
The Presence-Represented,  
by The-[EGOTHING-TWINS,  
Within-This-Moment,  
and Forever,  
AS-Loving-companions-Within,  
Living-Life."*

*[aMEn!]*

*(We Now-See,  
That The Side-Note-Speaker IS-Pointing,  
Directly at the Construction-Paper-Heart,  
and, We Now-Understand,  
That the-[EGOTWINS,  
made-This 'Love' for Him, by-hand).*



*(The Side-Note-Speaker Inhales-Pointedly,  
and softly,  
and He-Continues-Sincerely, by saying,  
The-Following):*

*"Please Welcome, and Accept-Randomly,  
The-Appearance of These 'Forever-student-Teachers of Spirituality,'  
who-Excel-Through-Within-Upon,  
"aND-BeYOND-limitation!"*

*(It is Now-Randomly Noted,  
That The-Audience 'IS-Smiling...')*

*[EGOTHING1 is Now-Seen,  
To-Be Standing -  
No... wait a sec... She is Tripping... Ouch!,  
That was kinda-tough to watch...  
Okay-there. She IS-Fine, (Smiling-curiously).*

*[EGOTHING1 Begins-speaking-Now, saying 'Liltingly,'  
The-Following):  
"Please 'hold-On' Tightly,  
but loosely,  
as you move-Along,  
Through The-play,  
Within-The-Play."*

*I mean, Be-Fluid-Within,  
and 'don't-approximate' 'Through-Measuring',  
'Just-Be."*

*In This-Way,  
'your' Inner-Orientation'  
Will-Be 'correct-Enough-Again,'  
'That' 'you-Will-Have,'  
A 'Glorious-Epiphany' (Grinning-brOAdly-(Ha-ha-ha)),  
as 'you' Listen With-'Me."*

*(We see [EGOTHING1 stand-Up Very Straight,*

*and She IS-Now Breathing-Deeply and Slowly,  
and She Clears her throat-Carefully, and says-Prophetically,  
The-Following):*

*"I am a Simple-Jin -  
a Spirit, I mean -  
Who IS of Eternal-Service,  
When-Noticed."*

*"I am-locatable Within-Awareness of The Presence,  
Which-IS 'The Space of Every Moment,'  
and 'I-AM' easier to Find,  
via 'Within-Meditation.'"*

*(There is a Telling-Pause Present,  
for Appreciation).*

*"I-Am Here to Tell-you,  
that there are 'Powers' in Persuasion.'  
and 'That-I' 'Told-me,'  
'That-I' 'may-Have-Some.'*

*(A Lovely OFFSTAGE-Voice IS-Heard-Humming,  
A Bubbly-Tune...)*

*So 'I' Will-Apply This Persuasive-Effort,  
in a 'Multi-layered' fashion,  
as We 'Proceed-Within'  
'The play-Within-The-Play,'  
Re-Orientation,  
from the Intermission."*

*(The Eternal-Voice of The One-Pointed Focus, From Beyond-Creation,  
is Noted To-lean-Forward.  
He-IS 'Listening-Carefully' -  
He-Begins Laughing,  
and We-Hear: "HA hA hA...ooooHHHHH,""  
Ring-Through The-Eternal-Theatre...)*

*This-IS-What 'He-IS-SEEN-Heard saying ---),*

**One-Pointedly.**

**(Suddenly, there seems a somewhat 'riotous-laughter',  
coming-From Many-OFFSTAGE VOICES...Hmmm...  
'I'-wONder-wHy? Seriously...)**

**Also, We-See He-IS Here-To Help-Her.  
(wHo?)  
[That-Who, (PoINTing-MeANINgfuLLy,  
Through-The-Ether,  
to **The New Cast Member**)]...**

**(Now-Audience Member 1,  
Is Slowly-Standing,  
and-Then Simply-Exclaims-Appropriately,  
The-Following): "What-IS-Happening!"**

**(The New-cASt-Member,  
IS-Now-Heard-Speaking,  
saying-Wonderingly,  
The-Following):**

**"I-mean,  
'I-Thought'  
'I-was'...  
IS-no-Longer..."**

**(There is a very-Large Smile,  
Now-Seen  
'Upon-Within-Through',  
The New-Cast-Member's 'Being,  
at the 'loss-of-Expectation Within her-Own Performance,  
and That-Becoming-Uncircumscription,  
Within-IT...  
And-Then-THIS-Revision!  
(We See-Her-Looking down at a single piece of paper,  
and then She 'Marks-IT-UP,'  
with Her-signature)**

**We-See-That She-IS not-Hesitant.**

*(The Eternal Voice of One-Pointed Focus, Now-Appears, and says The-Following, Seriously)*

*"This All sEEms Very-ConFUSing to 'me' (Pointing).*

*I mean,*

*I-See The **New Cast Member,***

*IS Now,*

*Seen-Sitting-Directly Upon,*

*The Center of The Stage,*

*of The-Eternal-Theatre,*

*'Practicing-her-Part's-Position...*

*I mean,*

*Up-There,*

*In-That-Position,*

*The Only 'Thing' left for The Professor IS-Weeping,*

*as she-IS-So-Beautiful,*

*and Convincing...*

*I mean, I sure-Do Appreciate a Thoughtful-Performance....*

*[EGOTHING2 Bursts-IN,*

*Within-Upon-Through,*

*"The Above Scene",*

*and Exclaims-Expectantly,*

*"hAVe-THey-sTArTed?!"*

*I do-NOT waNT to Miss-This,*

*Piercing-sCENE...*

*I Missed-It Before-*

*In What-seems Like-Ancient-Times,*

*of Living for 'me.'*

*Ooops... an [EGOTHING-Reverie!*

*That was Another-Incarnation...]*

*FOCUS: The Now-Newly-Named [EGOTHING1,*

*yet-NAME-changed, Again,*

*Has-Become,*

*Known-As,*

*'Jin' ~*

*just a Quick-Review...*

*[We Now-See 'Jin' Enter-Upon the Stage,  
as The Professor and The **New-Cast-Member...**  
Meet.*

*Jin says, The-Following,  
Explicitly...]*

*"This-IS-About'  
THE HIGHEST SPIRITUAL-LOCATION,  
'Where' WE-ARE-AT,  
Within-This-Moment,  
Which is 'This' 'play-Within-A-Play' Business.*

*So, let's-Begin,  
With Examination,  
of The Professor's Part and His-Position,  
Upon-Within-and-Through,  
The-Eternal-Theatre...  
and 'This' play-Within-A-Play' Business.*

*Please re-Read the Scene's-Directions (SAID TO the Audience),  
as 'This-IS-THE' Climactic-Scene-of-Love's-Devotion....*

*{{The Voice of One-Pointed Focus, From Beyond Creation, Has-Arrived,  
I-Mean HE - The-IT - THE-WHAT,  
of one's Absolute-Perception, IS-NOW-PRESENT ~  
WITHIN THIS MULTIDIMENSION.}}*

*[[There is a Flurry-of-Activity to Report,  
Suddenly-Appearing,  
Within-Through-and-Upon,  
Every-'nook-and-cranny',  
Within-The-Eternal-Theatre...]]*

*(Unanticipatedly, It-IS-Noted,  
by The Audience's-Position,  
That The **New-Cast-Member**,  
Has-Arrived into-Her-Relation,  
and We-See 'Her-Part's Rendition',*

**IS-Beyond-FANTASTIC!**

**(on-and OFF-StAGe, ThAT-IS...)**

**[The Voice of One-Pointed Focus, From Beyond-Creation,  
Leans-Forward, Intimately,**

**and says-**

**"About "The Climactic-Scene of Love's Devotion,"**

**'That' 'We' Just-Witnessed.'**

**Between The Professor and The **New Cast Member,****

**The-Following):**

**'I' Take-IT-ALL Quite-Seriously..." (He-IS-Trying to Be-Helpful)]:**

**(He Continues, Emphatically)**

**"I mean, if one-Intuitively-Applies Love,**

**Through one's Parts & Positions...**

**well... Then,**

**In-That-When,**

**Upon-The-Stage,**

**of The Practicing-Transcription...**

**Hmmmmmm.....**

**Well, I-See That-IS,**

**The-Creation,**

**of The-Need,**

**for Another-Intermission.'**

**(Note: **EGOTHING1 IS SmlIng VERY BroADLy**)**

**... (the Next Part of "The play-Within-The-Play,**

**That-IS The-Following,**

**Will-Proceed,**

**as Scene 3: "The 'Spiritual-Interview',**

**which-IS the Next Within,**

**"Something Good In Creation -**

**(blog post-Spiritual-Writing-Mechanism).**

**Act 4** of 'The-play-Within-The-Play, WHICH-IS 'THE-FOLLOWING'  
**Scene 1: "Show 'me' THE-WAY"**

[Setting: THE ETERNAL-THEATRE.

**NOTE:**

The Absolute-Presence of Divinity IS-THE LOCATION  
Within-one's-Awareness,  
Where-IN one's JINs DISAPPEAR-COMpletely THROUGH HIM (THE  
ABSOLUTE SPIRIT).  
THIS-IS THE GREATEST-SPIRITUAL-COMPREHENSION OF  
THIS-MULTIDIMENSION.

That-IS,  
 'your' One-Pointed Focus,  
 MUST-BE 'FUNNELLED'-THROUGH AND  
 BEYOND-THE-ETERNAL-CURTAIN-WITHIN,  
 via oneself-BECOMING HIS-OWN-GIFT,  
 ENTIRELY-GIVEN TO,  
 one's-OWN-EXPERIENTIAL-PERCEPTION OF ABSOLUTE-DIVINITY,  
 WITH NO-EXPECTATION,  
 AND FROM A DISTANCE OF OBSERVATION,  
 BEYOND-cognitive-comprehension.

I mean, 'you' MUST-APPLY,  
 your-OWN DIVINE-INTUITION,  
 REALIZED-WITHIN-UPON-AND-THROUGH,  
 WITHIN-MEDITATION.

**ACTION:**

[Focus: 'THE-WAY, a New-Character Within  
 "The-play-Within-The-Play,"  
 Has 'NOW-ARRIVED,'  
 UPON-WITHIN-AND-THROUGH,  
 The Eternal Stage of the Divine-Theatre of ABSOLUTION.

**'THE-WAY',  
 NOW HEARS-SEES-SPEAKS 'THE-FOLLOWING',  
 ALL-SIMULTANEOUSLY,  
 WITHIN THE AUDIENCES'-CONSCIOUSNESS.  
 HE IS SEEN INHALING-DEEPLY,  
 AND HE SAYS 'THE-FOLLOWING,' VICTORIOUSLY):**

**"When in the Presence of THIS New Character ('ME' or REALLY 'You' - LEADIng  
 THe-wAy-Within),  
 'I' AM Aware WITHIN THE-ABSOLUTE-COMPREHENSION,  
 OF THE PRESENCE'S PERCEPTION,  
 AS BEING MY-OWN.**

**This is-not 'me' AS GOD, but instead, IS THE-EXPERIENCE,  
 OF ABSOLUTE-DIVINITY,  
 WITHIN-UPON-THROUGH 'ME'.**

**THAT-IS,  
 IT-IS,  
 THE EXPERIENCE OF A Spiritual- 'FUNNELLING-THROUGH-WITHIN-UPON' 'me',  
 and MY-PERCEPTION,  
 WHICH HAS-EFFECTIVELY-BECOME 'MY-OWN,  
 Within-THIS-MULTIDIMENSION."**

**SIMPLY, THIS-IS-CALLED "PARADOX-PERCEPTION".  
 (iN rEaL-tIME!)**



## **Act 4** of 'The-play-Within-The-Play, WHICH-IS 'THE-FOLLOWING' **Scene 2: The 'Author's' Interview**

### **Part 1: The Real Climax**

[The-Following Scene might be 'thought-of' as **THE REAL CLIMAX**,  
of THIS-Play. You-see, 'I' have-Been **HERE**,  
**ALL-Along (OF CoURSe)**...

Watching The **Divine Troupe**,  
That-IS-THE-Intuitive-Center,  
of Our-Creationary Presence's,  
**Divine-WILL**,  
placed into the physical-world,  
and 'time-distance-form' comprehensions ,  
of physical-dimensions.

([EGOTHING2 Has-ARRIVED, to say, 'The-Following, funnily):  
**"OKAY... fiNe... This IS-Important to tHE aUTHor~."**

(Ummm... okay... Let's continue.)

(The Author is Now-Seen Breathing-Deeply, and then she says, Sincerely,  
'The-Following):

"The Purpose of This-Interview, is to 'Confess,'  
a few-'Things,'  
Through The-Continual Examination of my-Focus,  
to Know God's Spirit (The Presence),  
as my-Own."

The Adventure of a Life-Time 'Confession':

Topic: 'Jins'

Question: 'What are Jins,' really?

You-See 'JINS' ARE SEEMINGLY-LITERAL-PROBLEMS,

*that are seemingly 'mistaken' 'self'-conceptualizations,'  
that are naturally-created within the consciousness.*

*These are the personalized-experiential-Spiritual-perceptions,  
of moment-to-moment,  
unconscious-reactions,  
which if not harvested-consciously with 'Beyond-Through-Vision,'  
deprive one-of his Rightful-Divine-Perception.*

*The 'method' 'I' Utilized,  
to 'break' this 'limitation-perception',  
thus-Creating 'my-own-Divine-Experience of Consciousness,'  
was the simple-application of 'Noticing-Through-Nothing.'  
which 'I' had been practicing since 'I' was a child,  
unconsciously ('I' wASN't pAYing aTTenTion).*

*This 'vision' is a natural-persuasion,  
to every-single-Human-Being on Planet Earth,  
and the 'Teaching' of 'IT' is as Simple,  
as just 'BE & LOOK-THROUGH-IT.'*

*(pause... even-breathing...)*

*JIN development, or any other character in writing or art,  
is a Fluid-Intuitive-Distribution of Spiritual-Knowns to every  
consciousness.*

*These Become the Function of the Form,  
Within-Experience.*

*Bottom-line, THIS, HERE, seems only writing,  
but in-physical-reality,  
for those-interested in Spiritual-Study,  
I have come to understand,  
that a Peace-Filled-Life,  
of Worthy-Reflection,*

of one's Own 'Love-Conception,'  
 which 'for-me' IS-Devotional-Focus-Through-The Presence...  
 ... IS WHERE 'I' FOUND GOD-BEYOND CREATION.  
 And, HE IS THE-ABSOLUTE-PERCEPTION,  
 OF SPIRITUAL 'WITHIN-LIVING.'

HE-IS - NOW - My-VISION - (REALLY, ALWAYS HAS BEEN - 'I' HAD  
 JUST FORGOTTEN (DIVINE-AMNESIA... which we are all subject to...)

(pause and breathe...)

And...regarding this peculiar 'writing-symbolism' -  
 ... if 'you' hAVEn't nOTiced-yEt...  
 well - IT-ALL Means-SOME-'THING'..., Literally.

So to keep up, AND SUM-UP,  
 Reflect-Through 'IT,'  
 AS A PRACTICE,  
WITHIN YOUR CONSCIOUSNESS'-AWARENESS,  
OF THIS MOMENT.

Then, Take 'IT' THROUGH,  
TO THE-IMPORTANT-STEP-BEYOND,  
AND ONCE-THERE,  
WITHIN-MEDITATION,  
AND THROUGH INTUITION OF THE  
EXPERIENTIAL-SPIRITUAL-PERCEPTION,  
WHICH IS TRULY THE 'WHOLE-EXPERIENCE OF INTUITION,'  
WELL...  
THE LATTER-POINTS TO LIVING THROUGH  
LOVE-TRANSCENDENTLY...  
MEANING,  
HEAVEN-EXPERIENTIALLY AND PERCEPTUALLY.

IT-IS A VERY-CALM & REFLECTIVE EXPERIENCE,



**Act 4 of 'The-play-Within-The-Play, WHICH-IS 'THE-FOLLOWING'  
Scene 3: The 'Author's' Interview**

**Part 2: The Real Climax of the Author's Interview.**

*There are some Unique color-changes to the Eternal-curtain,  
and there is a Silvery-Sound Present,  
Imbuing the Ether.]*

*The Immanent-Voice-of-The One-Pointed Focus, From  
Beyond-Creation,  
IS PRESENT, And HE NOW-SAYS 'THE-FOLLOWING.']*

**"THIS IS A QUESTION FOR THE AUTHOR -  
Why is Noticing-Something,  
Through a Lens of Nothing,  
Important?"**

*(The Author is Now-Seen... wait a sec'.. yep... WE-NOTE NOW,  
There is THE PRESENCE of an..... eRaSER! Ha. Ha. Ha...  
No really, the Author is here and would like to say,  
'The-Following):*

*"The practice of drawing-daily,  
as any artist can describe through-his-own-experience,  
is a consciousness-'cleanser.'"*

*"This means that 'I' simply begin to 'watch/observe/look-at the white-paper,  
and 'I' 'Interiorize 'my' Focus,  
wherein 'I' devote-entirely,  
the Only True-Possession 'I' have,  
to 'Whatever' 'That' -*

*I mean to That-THAT, that-'I'-Perceive,*

*without a 'qualifying lens' -  
or without a 'qualifying lens of judgement.'*

*What IS-Perceived,  
is not-seen with the physical eyes,  
completely.*

*This dimension - physical-reality -  
is A Great Illusion,  
that 'I' will not attempt to convince 'you,'  
is manipulatable in 'some magical way.'*

*That is a 'limitation-invention' of experiential-perception,  
and is completely opposite,  
of Spiritual-Wellness.*

*What 'I' Do-Do: (bwhAAHaaaa!),*

*IS -*

*'I' Watch,  
and 'I' Reach-Through-and-Beyond,  
Within & Upon,  
'my-Focus.'*

*Then, 'IT,' and the effectual change within the Consciousness,  
of 'ITS-Presence,'  
Creates 'The-Following'):*

- *Language-usage modifications that are Interpretations, via  
Through-Spiritualized-Consciousness, of  
THROUGH-Absolute-Divinity-Perception. This Means, 'I' AM  
'Transcendentally-Intuitionally' 'Hooked-In', to  
my-Own-Spiritual-Conduit-OF-ABSOLUTE-DIVINE-EXPERIENTIAL-  
L-PERCEPTION.*
- *Intuitive-displays of Spiritual-Comprehension of  
Beyond-self-Knowledge (Intuition), OCCURRING IN  
'THE-FOLLOWING-WAY:*

'LIST of 5 ABOVE' (please see below), Seriously.

1. Perception
2. Inference
3. Comparison & Analogy
4. Use of Postulation & Derivation from circumstances, and
5. The 'Word' or Testimony of past or Present 'Reliable-Experts.'

**Well... Through use of 'The-5-Above', unconsciously, 'I-Found' A-New-Understanding of my-Own-Consciousness' ACTUALIZATION, on display.**

**There was no-intention,  
to attract-attention,  
except As-I Continued-Living,  
IT-Seemed-TO-BE,  
IMPORTANT,  
TO-REFLECT THE SPIRITUAL-KNOWNS OBSERVED,  
WITHIN-UPON-THROUGH,  
my-Own CONSCIOUSNESS' EMPLOYMENT.**

**What 'I' Mean-by-THIS,  
IS-THAT 'I' Now-PERCEIVE,  
NOT-ONLY 'THROUGH-SEEING',  
WITHIN DRAWING,  
BUT I ALSO EXPERIENCE, (WHAT SHOULD NOW-BE OBVIOUS),  
A VERY-CLEAR-ECHO,  
Within-my-CONSCIOUSNESS.**

**THIS-IS THE 'EMANATION',  
FROM WITHIN-UPON-AND-THROUGH,  
my-Own-FOCUS.**

**AND-THIS PERVADES,  
my-Inner-Conceptualizations,  
of 'definition-living,'**

**And-limitations,  
WITHIN-my-OWN-Language-Usage.**

**You-See,  
How-I-Live,  
has Always-Been,  
Through The Focus  
of my-form.**

**What I mean by this,  
is that 'my-form',  
well... 'it'... HAS ALWAYS BEEN  
A Fathomless-NOTHINGNESS,  
of 'consciousness [the 'closest-interpretation, Spiritually, for truly  
understanding 'consciousness', as a 'working-definition, within the  
Realm of That which cannot be 'defined',  
is 'What' might-Be Termed: 'Inverse-Thinking.'**

**This is The-Practice,  
of Noticing-Through,  
the 'conscious-duration',  
of 'a single-breath'.**

**The Breath-Itself,  
Which IS The-Purpose of Existence (living within The  
Creationary-Universe) -  
is A LIVING-METAPHOR, LITERALLY.**

**WITHIN THIS LAST SENTENCE,  
IS THE 'SO-CALLED' 'Secret',  
OF EXISTENCE.**

**UTILIZATION,  
OR PRACTICAL-APPLICATION,  
OF THIS DIVINELY-CREATIVE,**



**MULTIDIMENSIONAL-CONSCIOUSNESS,  
WILL-ALWAYS BE  
FUNNELLED THROUGH,  
THE 'MASTER' OF ONE'S-OWN EXPERIENTIAL-PERCEPTIONS.**

**THIS LITERALLY MEANS,  
THAT EVERY-SINGLE 'THING,'  
WITHIN-UPON-THROUGH-AND-AROUND,  
IS THE INVERSE-EFFECT,  
*i* MEAN - WHAT 'YOU' GET -  
AS A RESPONSE FOR **THE CUMULATIVE-FOCUS...****

**[pAUSE TO-BREATHE DEEPLY.**

**AND LOOK THROUGH-THE PRESENCE- EXPECTATIONLESSLY -  
DEVOTIONALLY - UNCEASINGLY ...**

**WHEN THIS PRESCRIPTION,  
OF SPIRITUAL 'UN-DIVISION',  
IS LITERALLY PUT INTO ACTION -  
THROUGH-WITHIN-UPON,  
A SINGULAR-ONE-POINTED-FOCUS -  
WELL, THEN THE 'JINS-WITHIN' THE CONSCIOUSNESS,  
THUS-ORIENTED -  
BECOME SOMNAMBULISTIC,  
WHICH IS FATHOMLESSNESS.**

**Blessed in Life,  
With-An-Already,  
Intuitive-Comprehension,  
IT-has-Always-Been,  
The-Function,  
of the Form,  
to-Seek The ONE,  
WHICH IS DIMENSIONLESSNESS.**

**THIS IS MY ARRIVAL,  
ON THE ETERNAL STAGE'S WORK,  
FROM BEYOND ALL DIMENSIONS-COMPREHENSIBLE,  
AND 'I' NOW-KNOW my-Own-PURPOSE,  
WHICH-IS,  
A GOD-HONEST REVIVAL!**

**THIS FORM - 'MY-FUNCTION' (you-Ask),  
'who' AM-I TO 'YOU'...  
Well, I'll Tell-you, brother...  
... wait a Sec,  
'I' CAN ONLY SEE THIS MOMENT!**

**MY-GOD, MY-GOD, WHERE HAVE YOU GONE?  
i-AM HEARING BEYOND This-frame,  
from HERE to There,  
ALL-"i" Want,  
IS to 'deign.'**

**[pAUSe.... sHE IS-CryIng...  
wait FOR IT...]**

**Okay. Here's the REST of 'MY' Confession/Interview :  
(pAUSe.....)**

**'I' have-Lived,  
Within a 'self-Created-wasteland,'  
almost my entire-life.**

**'this' 'landscape-of-limitedness,'  
of 'my-own' 'self-ish-ness',  
Well, 'I' became very-tired of 'it.'**

**Sitting-there... like-that... 'I'-thought,  
'what-a-composition! -**

*I mean,  
 'this'... well, 'it'... it-makes 'no-sense.'  
 - bottom-line -  
 'it' seems to be,  
 'DEATH' of one's spirit.*

*This is a very-lonely-place,  
 and a very-sad-position.  
 It is a place with broken-bones,  
 bruises, pain, loss,  
 and seemingly,  
no-revision.*

*I mean, how does 'one' LIVE,  
 within a consciousness - like that?*

*The Living of 'it', I mean?*

*So I went-ahead and 'self-Realized' myself,  
 which was only a 'limited-edition-perception,'  
 not the REAL Spiritual-COMPREHENSION.*

*Within THAT-Realization of 'still-limited-comprehension',  
 There was-Revived Within 'me-conceptualizations,'  
A 'Best-Effort' Spiritual-Revision.*

*There-Within -  
 'I' ONE-POINTEDLY Progressed,  
 via Within-Meditation,  
 and Found-Through-Drawing-Devotionally,  
 a Duplication of Practicing,  
 The one-POINTED-FOCUS,  
 That-IS Reflective-Reference.  
 This-IS an Experiential-Spiritual-Perception,  
 Fortuitously Discovered,*

*via my-Own-LIVING INTUITION.*

*So from the bottom-of-the-barrel,  
in life-conceptualizations,  
The HIGHEST SPIRIT COMPREHENSIBLE,  
TO THE LIVING,  
WAS DISCOVERED IMMANENT,  
AND ACCESSIBLE.*

*Overall,  
thank you for listening,  
Within and Without -*

*I mean, for 'using' your Intuition.*

*I do hope now,  
after THIS-EXPERIENCE,  
you will-too be free,  
of limitation-thinking...*

*Remember:  
ALL-you've-GOT,  
**for-REAL,**  
IS-NOW,  
wHiCh-mEAns 'No-thINKinG.'  
(Ha Ha Ha... fUNny!)*

## Act 5: 'The UnKnown'

### Scene 1: The 'THE UNKNOWN',

WITHIN "the-play-WiTHin-tHe-PIAy,"  
Which-IS 'The-Following'):

Scene-1: ("'The-Following' Play-Sutra" IS Scene-1's "TITLE"  
...hAHahAha)

[We Now-See-THAT,  
'HIS-IMMANENCE',  
THE ONE-POINTED FOCUS, FROM BEYOND CREATION,  
IS-PRESENT.

WE-NOW WATCH-HIM,  
'SEE-HEAR-SPEAK' SIMULTANEOUSLY,  
'THE-FOLLOWING-INTRODUCTION,'  
QUIETLY & SERIOUSLY...]:

### "'The uKNown Sutra'

The uKNown Qualities of The Intuitional-Landscape-Perceived,'  
of THE Experiential-Spiritual-Perceptual (Intuitional),  
ARE The-Rendevous-Points of Spiritual-Effect,  
AND-Result-IN

(wHen 'oNe'-Watches-UNAFFECTEDLY aND fROm 'A-DIsTance),  
via A ONE-POINTED-DEVOTIONAL-FOCUS-THROUGH 'THE-PRESENCE,'  
A Within-Upon-Through,  
ofCONSCIOUS-AWARENESS,  
AS DIVINITY-BEING one's-OWN-CONSCIOUSNESS...  
WITHIN-EXPERIENCE.

(THIS-IS BEYOND-RAPTURE,  
Within-Experience.) "

{END of THE UNKNOWN-Sutra}

(wHlch mAY-'sound' 'oUt-THERE,'  
BUT 'THIS-IS',  
ONLY-REALIZED,

THROUGH one's-Own-INTUITION (THE PRESENCE).

*[We Now-See HIS IMMANENT Presence-PAUSE, AND BREATH-IN,  
DEEPLY & REFLECTIVELY...]*

*(The Side-Note-Speaker IS Now-Present, and NOTES,  
'The-Following,' Happily):*

*[A Reflective-Reference,  
Through The-Spirit,  
of 'The-Unknown-ASPECT,'  
Within-One's-OWN-AWARENESS  
IS 'THE-FOLLOWING' PRACTICE:]*

EXAMPLE-REFLECTION 'THROUGH-HIM':

*[A Multi-Dimensional Tool of Profound-Proportions,  
are The 'EGOS' Made-Royal,  
Within-Meditations.*

*As you sit,  
Within-Upon-and-Through,  
Their-Form,  
'Randomness of Thoughts,'  
'Presents-Fully-Through-Them.'  
THIS-IS A GIFT.*

*You-SEE,  
The 'Secret' to 'Spiritualization' Past,  
These 'Unknown' 'Fly-by' 'misinterpretations,'  
of [EGOTINGS, JINS, and 'Personifications,'  
IS-THE HANGING OF 'one's-OMNIBUS-FOUCS-BEYOND,'  
the limited-dimension.*

*This-IS-Accomplished,  
by 'LOOKING-UP,'  
And-Then 'Forgetting'-About',  
one's physical-structure.*

*Instead, one-Relaxes-Through,  
These 'Fly-By' things,*

that are 'limited-edition-Spiritual-manure.'

So Whenever one-Sits,  
 Within No-Intent,  
 but Heart-Felt-ABOUT-'IT,'  
 He May-Then 'Focus-One-Pointedly-Through 'HIM',  
 AND-DEMAND,  
 A 'Spiritual-Helping-Hand,'  
 About 'WHATEVER.'

The JINS,  
 or the 'who-what-why-gimme'-perception,'  
 Then-BECOMES,  
 A SPIRITUALIZATION OF THE CONSCIOUSNESS,  
 THAT IS BEGUN VIA 'THROUGH-APPLICATION,'  
OF OMNIBUS-FOCUS.  
 AND THEN-PIERCED THROUGH,  
 WITHIN 'NOTHING-SPIRITUAL-PERCEPTION.'

IN THIS-WAY,  
 AND FOREVER,  
 THE INFINITE CONCEPTION OF DIVINITY,  
 BEYOND ALL-MULTIDIMENSIONAL-REALITIES,  
 BECOMES THE '7TH-HEAVEN',  
 WITHIN-INFINITY.

sO uLTIMateLY, UNKNOWNNS...  
 ...,well-THEY..  
THEY-ARE THE INTUITIVE KEYS.  
Within reality.  
and Application of JIN-SPirituality.  
Through the Focus (Spirit) of the Form.  
That IS THE PRESENCE-REFLECTIVELY,  
FROM BEYOND-CREATION-INFINITELY,  
no less.

Note: This is a useful Spiritual-Comprehension,  
 for Truly-Understanding 'Spiritual-Matriculation.'

**in OTHER WORDS:**

THE ACCEPTANCE OF THE HOLY INVITATION.

TO KNOW Within-A-DIVINE-Reality,  
FOREVER-AND-UNEQUIVOCALLY,  
The 'ME' of 'YOU',

THAT,

**IS-IT!**

~~~~~OOOOO00000ooooOOOooOOOO~~~~~`oOoOOoooo~~

~~~

[THANK YOU for rEAding, "The-play-Within-The-Play, Which-IS  
'The-Following."]

(Laughter IS-NOW Heard-Forever,  
Lingeringly & Lovingly,  
WITHIN-UPON-THROUGH,  
THE ETERNAL THEATRE...  
tHE enD~~~~~)....AMEN!